

Fingering Chart for Bb Trumpet or Cornet

The chart shows the most commonly used fingerings for the range required in the *101 trumpet method*. Alternative possibilities are given for some notes: you may find they make a note sound more in tune, or can be used to make difficult fingering passages easier.

F# / G^b <small>(use 3rd valve slide)</small>	G <small>(use 3rd valve slide)</small>	G# / A^b 	A 	B^b / A[#] 	B
C 	C# / D^b <small>(use 3rd valve slide)</small>	D <small>(use 3rd valve slide)</small>	E^b / D[#] 	E <small>Alt: 3</small>	F
F# / G^b <small>Alt: 1-2-3</small>	G <small>Alt: 1-3</small>	G# / A^b 	A <small>Alt: 3</small>	B^b / A[#] 	B <small>Alt: 1-3</small>
C <small>Alt: 2-3</small>	C# / D^b <small>Alt: 1-2-3</small>	D <small>(use 3rd valve slide)</small>	E^b / D[#] <small>Alt: 2-3</small>	E <small>Alt: 1-2</small>	F <small>(use 1st valve slide)</small> <small>Alt: 1-3</small>
F# / G^b <small>Alt: 1-2-3</small>	G <small>Alt: 1-3</small>	G# / A^b <small>Alt: 1-2-3</small>	A <small>Alt: 3, 1-2-3</small>	B^b / A[#] <small>Alt: open</small>	B

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