

# Flute

## 12 Major Scales and Arpeggios

Concert Key

Scale

Arpeggio

The image displays a musical score for the Flute instrument, titled "12 Major Scales and Arpeggios". It is written in concert key and common time (C). The score is organized into 12 horizontal staves, each representing a different major key. Each staff is divided into two sections: "Scale" and "Arpeggio". The "Scale" section shows the ascending and descending major scale for each key, with notes beamed in groups of four. The "Arpeggio" section shows the major triad for each key, with notes beamed together. The keys, from top to bottom, are: C (C major), F (F major), Bb (Bb major), Eb (Eb major), Ab (Ab major), Db (Db major), Gb (Gb major), B (B major), E (E major), A (A major), D (D major), and G (G major). The notation uses a treble clef and a common time signature (C). The notes are written in a way that is easy to read and play, with appropriate fingerings indicated by numbers 1-4.

# Oboe

## 12 Major Scales and Arpeggios

Concert Key      Scale      Arpeggio

The image displays a musical score for Oboe, titled "12 Major Scales and Arpeggios". It is organized into 12 rows, each representing a different concert key. Each row contains two musical staves. The first staff in each row is labeled "Scale" and shows the ascending and descending major scale for that key. The second staff is labeled "Arpeggio" and shows the major triad for that key. The keys are listed on the left of each row: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. The music is written in treble clef with a common time signature (C). The scales are written in a stepwise fashion, and the arpeggios are written as chords with stems pointing upwards.

# Bassoon

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B $\flat$		
E $\flat$		
A $\flat$		
D $\flat$		
G $\flat$		
B		
E		
A		
D		
G		

# B $\flat$ Clarinet

























## 12 Major Scales and Arpeggios

Concert Key      Scale      Arpeggio

The image displays 12 rows of musical notation for B $\flat$  Clarinet. Each row is labeled with a key signature (C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G). Each row contains two staves: the first staff shows the scale (ascending and descending) and the second staff shows the arpeggio (ascending and descending). The scales are written in treble clef with a common time signature (C). The arpeggios are also written in treble clef with a common time signature (C). The key signatures are: C (no sharps or flats), F (one flat), B $\flat$  (two flats), E $\flat$  (three flats), A $\flat$  (three flats), D $\flat$  (four flats), G $\flat$  (five flats), B (two sharps), E (three sharps), A (four sharps), D (five sharps), and G (two sharps).

**E $\flat$  Alto Clarinet**  
(E $\flat$  Contrabass Clarinet)

# 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B $\flat$		
E $\flat$		
A $\flat$		
D $\flat$		
G $\flat$		
B		
E		
A		
D		
G		

# B $\flat$ Bass Clarinet

## 12 Major Scales and Arpeggios

Concert Key      Scale      Arpeggio

The image displays a musical score for the B $\flat$  Bass Clarinet, featuring 12 major scales and their corresponding arpeggios. The scales are arranged in a sequence from C major at the top to G major at the bottom. Each scale is presented in a single staff with a treble clef and a common time signature (C). The scales are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. The first part of each scale is the ascending scale, and the second part is the descending scale. The arpeggios are shown as chords in the same order as the scales. The key signatures are indicated by sharps and flats on the staff lines.

# E $\flat$ Alto Saxophone

## 12 Major Scales and Arpeggios

Concert Key      Scale      Arpeggio

The image displays a musical score for E $\flat$  Alto Saxophone, titled "12 Major Scales and Arpeggios". The score is organized into 12 rows, each representing a different major key. Each row is divided into two parts: "Scale" and "Arpeggio". The "Scale" part shows the ascending and descending major scale for each key, and the "Arpeggio" part shows the major triad for each key. The keys are listed on the left of each staff: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G. The music is written in treble clef with a common time signature (C). The first row is for C major, the second for F major, the third for B $\flat$  major, the fourth for E $\flat$  major, the fifth for A $\flat$  major, the sixth for D $\flat$  major, the seventh for G $\flat$  major, the eighth for B major, the ninth for E major, the tenth for A major, the eleventh for D major, and the twelfth for G major. Each staff begins with a key signature and a common time signature. The scale and arpeggio parts are separated by a double bar line.

# B $\flat$ Tenor Saxophone

## 12 Major Scales and Arpeggios

Concert Key      Scale      Arpeggio


The image displays 12 rows of musical notation for B $\flat$  Tenor Saxophone. Each row corresponds to a different concert key. The notation is organized into two columns: 'Scale' and 'Arpeggio'. Each entry consists of a single staff of music in treble clef with a common time signature (C). The 'Scale' column shows the ascending and descending major scale for each key, with notes beamed together. The 'Arpeggio' column shows the major triad for each key, with notes beamed together. The keys are: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, and G.





# E $\flat$ Baritone Saxophone


## 12 Major Scales and Arpeggios


Concert Key      Scale      Arpeggio


C    
 \* Some Baritone Saxophones do not have a low A key


F 


B $\flat$  


E $\flat$  


A $\flat$  


D $\flat$  


G $\flat$  

B 

E 

A 

D 

G 

























# B $\flat$ Trumpet

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B $\flat$		
E $\flat$		
A $\flat$		
D $\flat$		
G $\flat$		
B		
E		
A		
D		
G		



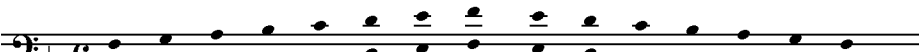


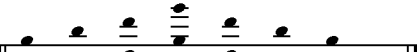
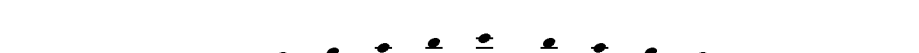

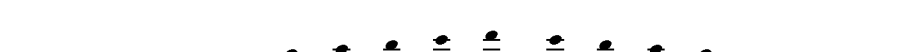
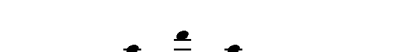






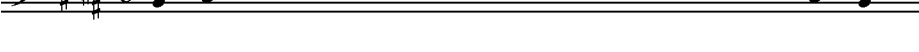
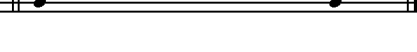
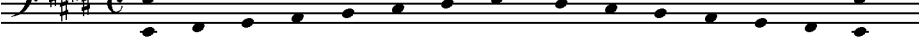
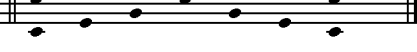
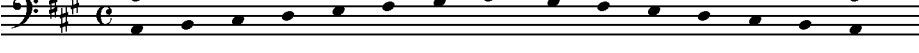
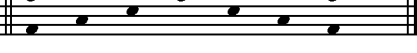
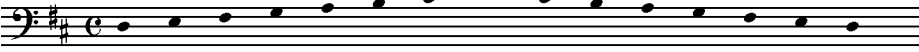

# F Horn

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B $\flat$		
E $\flat$		
A $\flat$		
D $\flat$		
G $\flat$		
B		
E		
A		
D		
G		



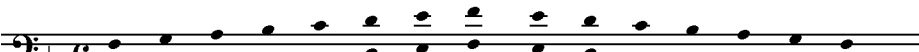


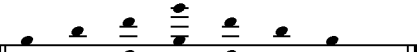
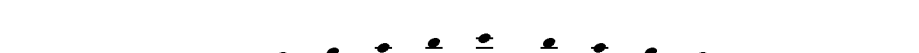

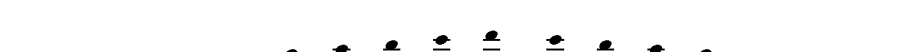
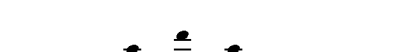






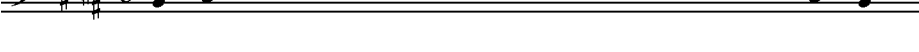
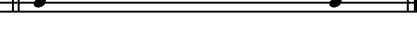
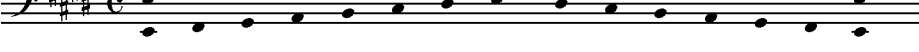
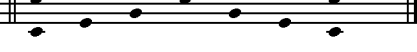
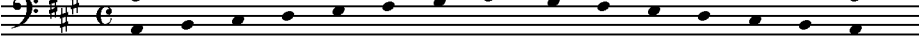
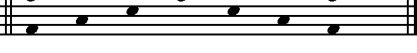
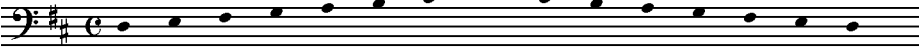

# Trombone

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		







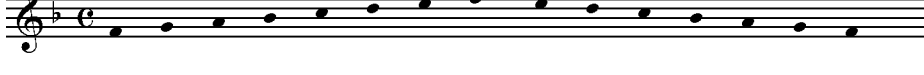
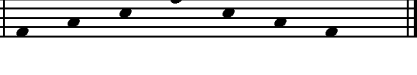


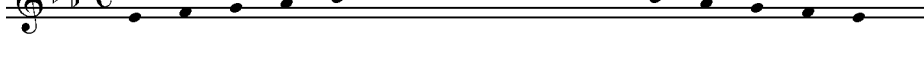

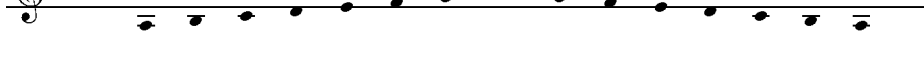
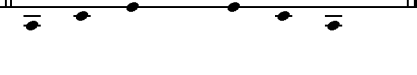










# Baritone B.C.

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
Bb		
Eb		
Ab		
Db		
Gb		
B		
E		
A		
D		
G		

























# Baritone T.C.

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B $\flat$		
E $\flat$		
A $\flat$		
D $\flat$		
G $\flat$		
B		
E		
A		
D		
G		

# BB $\flat$ Tuba

## 12 Major Scales and Arpeggios

Concert Key	Scale	Arpeggio
C		
F		
B $\flat$		
E $\flat$		
A $\flat$		
D $\flat$		
G $\flat$		
B		
E		
A		
D		
G		

# Mallet Percussion

(Xylophone)

## 12 Major Scales and Arpeggios

Concert Key      Scale      Arpeggio

The image displays 12 rows of musical notation for mallet percussion. Each row is labeled with a concert key: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G. Each row consists of two staves. The first staff in each row shows the major scale, and the second staff shows the major arpeggio. The scales are written in treble clef with a common time signature (C). The arpeggios are also written in treble clef with a common time signature (C). The notes are written as quarter notes, and the arpeggios are written as eighth notes.