

# Clarke First Studies, Group 1

Starting Notes: Low C up to G

Set 1      Tempo:  C    C#    D    D#       Completed

**C** *pp*  **Tempo** \_\_\_\_\_

**C#** *pp*  \_\_\_\_\_

**D** *pp*  \_\_\_\_\_

**D#** *pp*  \_\_\_\_\_

Set 2      Tempo:  E    F    F#    G       Completed

**E** *pp*  **Tempo** \_\_\_\_\_

**F** *pp*  \_\_\_\_\_

**F#** *pp*  \_\_\_\_\_

**G** *pp*  \_\_\_\_\_

# Clarke First Studies, Group 2

Starting Notes: Low C down to Low F#

Indicates a line already passed off

Set 3      Tempo:  C    B    A#    A                       Completed

Tempo

Four staves of musical notation for Set 3, each starting with a piano (*pp*) dynamic. The staves are labeled C, B, A#, and A from top to bottom. Each staff contains a melodic line with a slur over the first four measures and a repeat sign. The notes are: C: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; B: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; A#: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; A: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. To the right of each staff is a horizontal line for the tempo.

Set 4      Tempo:  A    G#    G    F#                       Completed

Tempo

Four staves of musical notation for Set 4, each starting with a piano (*pp*) dynamic. The staves are labeled A, G#, G, and F# from top to bottom. Each staff contains a melodic line with a slur over the first four measures and a repeat sign. The notes are: A: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; G#: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; G: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4; F#: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. To the right of each staff is a horizontal line for the tempo.

# Clarke First Studies, Group 3

Starting Notes: G up to D  
 Indicates a line already passed off

Set 5      Tempo:  G    G#    A    A#    Completed

Tempo

Four staves of musical notation in treble clef, 3/4 time. Each staff begins with a starting note (G, G#, A, A#) and a piano (pp) dynamic. The notation consists of eighth notes and quarter notes, with a repeat sign and a fermata at the end of each staff. To the right of each staff is a horizontal line for marking tempo.

Set 6      Tempo:  B    C    C#    D    Completed

Tempo

Four staves of musical notation in treble clef, 3/4 time. Each staff begins with a starting note (B, C, C#, D) and a piano (pp) dynamic. The notation consists of eighth notes and quarter notes, with a repeat sign and a fermata at the end of each staff. To the right of each staff is a horizontal line for marking tempo.

# Clarke First Studies, Group 4

Starting Notes: D# up to C  
 Indicates a line already passed off

Set 7    Tempo:  D#    E    F    F#    Completed

Tempo

The image shows four staves of musical notation for Clarke First Studies, Group 4, Set 7. Each staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first staff is labeled 'D#' and 'pp'. The second is 'E', the third is 'F', and the fourth is 'F#'. Each staff contains a sequence of eighth notes with various accidentals, followed by a repeat sign and a final note with a fermata. A blue bracket on the left side of the page encompasses all four staves.