

Brandt #15 TMEA 2015

16

♩ = 60 - 76

Scherzando M.M. ♩ = 76

Play with a light staccato. Accents are important here

15. *mp*

*mf*

*cresc.*

*f*

*mf*

*molto rit.*

*a tempo*

*mf*

*f*



# Brandt #7 TMEA 2015

♩ = 88 - 116

Moderato (M. 116)

Be careful not to slow down the 16th note passages

The musical score is written for a single melodic line in 5/4 time, starting at measure 116. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score includes the following dynamics and markings:

- Staff 1: *mf*
- Staff 2: *mp*
- Staff 3: *cresc.*
- Staff 4: *mf*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *mp*
- Staff 8: *pp* *cresc. poco a poco*
- Staff 9: *f*
- Staff 10: *sfz*

The score features several 16th-note passages, which are specifically noted with the instruction 'Be careful not to slow down the 16th note passages'. The music concludes with a *sfz* (sforzando) marking on the final note.